

# Tilt/Shift bellows

**N**  
**NOVOFLEX**

## BALGENERÄT

### BALPRO T/S

| TILT/SHIFT BELLOWS

| CAMERA ADAPTER

| LENS ADAPTER

| SCHNEIDER LENS HEAD



#### PRODUCT INFORMATION

The new tilt/shift bellows rounds out NOVOflex's comprehensive offering of high-end bellows. Following on the NOVOflex BALPRO 1 universal bellows, the BALPRO T/S now provides a perfect tilt/shift bellows system for cameras up to a 6 x 7 cm format. The tilt and shift functions are just what professional architecture and nature photographers have been waiting for.

The combination options are practically inexhaustible: virtually all 35 mm and medium-format lenses as well as special lenses can be used with nearly all 35 mm and many medium format cameras up to 6 x 7 cm. Canon EOS systems even support full transfer of all data between camera and original lens via a special accessory. High-precision controls, an attractive design and high-calibre manufacturing make this the perfect macro add-on.

The NOVOflex BALPRO T/S provides a tilt and shift function at the front and back of the bellows; the standard adjustment is 26 mm horizontally, the rotation 15° left and 15° right. In normal shooting position, you can take ideal photographs according to Scheimpflug. Turn the bellows by 90° to portrait format to compensate for converging lines. The BALPRO T/S has markings at the 0 and centre positions.

NOVOflex offers three special lens heads (Componon S) by Schneider in Bad Kreuznach for the BALPRO 1 und BALPRO T/S bellows. These lens heads are flush-mounted permanently on the bellows.

3 focal lengths are available:	Componon S 4.0/80 mm	Order code: PRO 80
	Componon S 5.6/100 mm	Order code: PRO 100
	Componon S 5.6/150 mm	Order code: PRO 150

These three lens heads allow adjustment to infinity with all cameras: 35 mm SLR cameras require the 80 mm lens head, the Mamiya 645 the 100 mm lens head, and Hasselblads the 150 mm lens head. The setting for 35 mm cameras ranges from infinity to 1.8x enlargement.

#### TECHNICAL DATA

Order code:	BALPRO T/S
Length:	200 mm (7.87")
Width:	120 mm (4.72")
Height:	185 mm (7.28")
Weight:	975 g (2.14 lbs)

#### WITH COMPLIMENTS

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# Tilt/Shift bellows

## CONNECTIONS FOR BALPRO 1 AND BALPRO T/S

### 35mm SLR Camera BALPRO 1 – BALPRO T/S Adapter

CANON EOS *	CANA-AF and	APRO or PROshift+
CANON FD	CANA and	APRO or PROshift+
CONTAX	CONTA and	APRO or PROshift+
LEICA-R	LEA-R and	APRO or PROshift+
MINOLTA	MINA and	APRO or PROshift+
MINOLTA-AF	MINA-AF and	APRO or PROshift+
NIKON	NIKA and	APRO or PROshift+
OLYMPUS	OMA and	APRO or PROshift+
PENTAX, SIGMA	PENTA and	APRO or PROshift+
ROLLEI SL 35	ROLA and	APRO or PROshift+
M 42	COA and	APRO or PROshift+

### 6x6 MF Camera BALPRO 1 – BALPRO T/S Adapter

CONTAX 645	CONTPRO
MAMIYA 645	MAMPRO
PENTAX 645	TAXPRO
PENTAX 67	PENTPRO
EXAKTA 66	EXPRO
ROLLEI SL 66	ROLPRO
HASSELBLAD 2000/205	HAPRO

### 35mm Lens BALPRO 1 – BALPRO T/S Adapter

CANON EOS*	*
CANON FD	LEICAN and PROLEI
CONTAX/YASHICA	LEICONT and PROLEI
LEICA-THREAD	PROLEI
LEICA-R	LEI-F and PROLEI
LEICA-M	LEI-M and PROLEI
MINOLTA MD	LEIMIN and PROLEI
NIKON AI, AF	LEINIK and PROLEI
OLYMPUS	LEIOM and PROLEI
PENTAX	LEIPENT and PROLEI
M 42	LEICO and PROLEI
C-MOUNT	LEICE and PROLEI
MICROSCOPE LENS	LEIMIK and PROLEI

### 6x6 Lens BALPRO 1 – BALPRO T/S Adapter

CONTAX 645	PROCONT
MAMIYA 645	PROMAM
PENTAX 645	PROTAX
PENTAX 67	PROPENT
EXAKTA 66	PROEX
ROLLEI SL 66	PROROL
HASSELBLAD 2000/205	PROHA

Adapter for Baluni bellows rings	UNIPRO
Shift-Adapter	PROshift+

\* To get an automatic bellow for Canon EOS you need the following combination to connect:

EOS-RETRO	EOS/PRO	PRO/EOS
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Componon-S 4,0/80 mm      Order code:      | PRO 80

Componon-S 5,6/100 mm      Order code:      | PRO 100

Componon-S 5,6/150 mm      Order code:      | PRO 150

These three lens heads allow adjustment to infinity with all cameras: 35 mm SLR cameras require the 80 mm lens head, the Mamiya 645 the 100 mm lens head, and Hasselblads the 150 mm lens head. The setting for 35 mm cameras ranges from infinity to 1.8x enlargement.